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The Central Wisconsin Symphony Orchestra is affiliated with the College of Fine Arts and Communication at the University of Wisconsin-Stevens Point
uwsp.edu/cofac

Arrangements have been made for a special lodging rate of \$70/single
Country Inn & Suites by Carlson – Stevens Point
301 Division Street North
Stevens Point, WI 54481
Please ask for “state” rate.
Call the hotel directly: 715-345-7000.



Annual Workshop

***Community Engagement
Through Healthy Partnerships***

**Friday, May 3, 2013
8:45 a.m. – 4:30 p.m.**

**Legacy Room
Dreyfus University Center
University of Wisconsin-Stevens Point
Stevens Point, WI**

**Host
Central Wisconsin Symphony Orchestra**



Schedule of Events

8:45 - 9:30 a.m.	Registration	2:30 - 3:45 p.m.	Orchestrating an Endowment Campaign That Works
9:00 – 9:30 a.m.	AWSO Board of Directors Meeting		<u>Tracy Fell</u> – Executive Director, LaCrosse Symphony Orchestra
9:30 – 9:35 a.m.	Welcome from <u>Patrick Miles</u> , Music Director, CWSO		<u>David Reedy</u> – President, Board of Directors, LaCrosse Symphony Orchestra
9:35 – 10:30 a.m.	Diversity – What’s Your Story? Welcome from <u>Barbara Munson</u> Board member, Wisconsin Arts Board	3:45 – 4:30 p.m.	Closing Remarks and Evaluation
10:30-11:45 a.m.	HeartStrings: Reaching beyond our traditional sphere of influence <u>Michelle Kaebisch</u> , Director of Education and Community Engagement, Madison Symphony Orchestra <u>Laurie Farnan</u> , Music Therapist MMT, NMT, WMTR, MT-BC Central WI Center (retired) <u>Christopher Dozoryst</u> , principal violist of the Madison Symphony Orchestra		
12:00 – 1:15 p.m.	Lunch – Noel Fine Arts Center <u>Danny Mitchell</u> – piano and vocals <u>Jeffrey Morin</u> , Dean, College of Fine Arts & Communication – UWSP. Partnership for Thriving Communities AWSO Annual Meeting Service to Music Awards		
1:30 – 2:00 p.m.	Pops in the Concert Hall – Developing a Symphony Program <u>Danny Mitchell</u> – Nashville Composer and Recording Artist		
2:00 – 2:20 p.m.	Passenger Pigeons: Commemorating Their Extinction by Performing a Symphony They Inspired <u>Dr. Stanley Temple</u> – Beers-Bascom Professor Emeritus in Conservation – Department of Forest and Wildlife Ecology, UW-Madison		
2:20 – 2:30 p.m.	Break and Refreshments		

Workshop Presenters

Dr. Patrick Miles has been the Music Director and Conductor of the CWSO since 2001. He is also Professor of Horn, Director of Orchestral Activities, Brass Area Coordinator and Graduate Studies Coordinator at UW-Stevens Point.

Barbara E. Munson - (Oneida) is an arts educator and a founder of the Oneida Nation Arts Program. She has served for ten years as a member of the Wisconsin Arts Board, where her primary focus has been in developing the Woodland Indian Arts Initiative to promote and develop a foundation of cultural and economic support for traditional and contemporary Native American arts in Wisconsin, and to work to develop an arts network dedicated to providing administrative support of the same, representative of Wisconsin’s twelve Indian tribes, bands and urban Indian communities.

Michelle A. Kaebisch has been Director of Education and Community Engagement at the Madison Symphony Orchestra (MSO) since 2006, and a violinist in the MSO since 1993. Ms. Kaebisch has recently been appointed a conducting position with the Wisconsin Youth Symphony Orchestra.

Laurie Farnan - Ms. Farnan holds both a bachelor’s and master’s degree in music therapy, is a member of the American Music Therapy Association, and is board certified by the Certification Board for Music Therapy.

Christopher Dozoryst – as principal violist of the Madison Symphony Orchestra and violist in the Rhapsodie Quartet, Chris has been a musician in the HeartStrings program since 2008. He is also a member of the Wisconsin Chamber and Rockford Symphony Orchestras. Chris earned his BA in Music

Performance from UW-Madison in 1997 and his MMU in Viola Performance from Carnegie-Mellon University in 2000.

Jeffrey Morin Currently the Dean of the College of Fine Arts & Communication, Jeff has taught graphic design and photojournalism at UWSP for over twelve years. Jeff's work can be seen in several public collections including: the Victoria and Albert Museum, the San Francisco Museum of Modern Art, the Getty Museum, the Library of Congress, and the Cooper-Hewitt Museum.

Danny Mitchell, a Stevens Point native, has a successful career as a session musician, composer, arranger and performer in Nashville, Tennessee. His unique style brings to mind the music of Harry Connick, Jr., Bruce Hornsby and Michael Bublé. Danny premiered his fully-orchestrated holiday pops program with the CWSO in December of 2012 to two enthusiastic sold-out audiences.

Dr. Stanley Temple - Stanley A. Temple is the Beers-Bascom Professor Emeritus in Conservation in the Department of Forest and Wildlife Ecology and former Chairman of the Conservation Biology and Sustainable Development Program in the Gaylord Nelson Institute for Environmental Studies at UW-Madison. He is currently a Senior Fellow with the Aldo Leopold Foundation.

David Reedy - David Reedy opened the Reed Music Studios in 1987, after five years of teaching experience and graduating from the University of Wisconsin-LaCrosse. Mr. Reedy has been a member of the Music Teacher's National Association and the Wisconsin Music Teacher's Association since 1988, and obtained his National Certification from MTNA in 1999. David currently serves as the Board President for the La Crosse Symphony Orchestra.

Tracy Fell - Tracy Fell has been the Executive Director for the La Crosse Symphony Orchestra since 2008. Prior to that she was the Operations Manager for the LSO for four (4) years.



The Dreyfus University Center is building No. 40 on the map. Metered parking available @ \$.50/hour in Lots R, X and Z. Meters will take a maximum of 12 hours, quarters only.